

Mid Devon Licensing Authority
Licensing Act 2003

REPRESENTATION FORM



This representation is made about the premises to be licensed as detailed below

Your name/organisation name/name of body you represent (see note 3)	Richard Johnson
Organisation name/name of body you represent (if appropriate) (see note 3)	
Postal and email address	Withywinds Cottage, Stones Hill, Sandford, EX17 4EF
Contact telephone number	

Name of the premises you are making a representation about	East Pidsley Farm
Address of the premises you are making a representation about.	East Pidsley, Sandford, Crediton, EX17 4EW

Your representation must relate to one of the four Licensing Objectives (see note 4)

Licensing Objective	Yes or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder	Yes	The organiser's event website clearly states they expect illegal substances to be taken during the event. The site boundaries were insufficiently secure in the past which has allowed dogs to roam into neighbouring fields.
Public safety	Yes	Inadequate access to event site for emergency vehicles.
To prevent public nuisance	Yes	This organiser has previously failed to manage the volume levels appropriately from their previous two events on this site. Events of this type are synonymous with excessively loud music which has and will inevitably cause a public nuisance again.
To protect children from harm	Yes	The organiser's event website clearly states they expect illegal substances to be taken during the event. Because the event is also for families there is a significant risk that children will be exposed to and encouraged to take these substances.

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. **	For me the only acceptable outcome from the hearing is for the sub-committee to decline the licence application. Please refer to my attached letter in support of this representation.
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Signed:

Date: 19th May 2014

Please see notes on reverse

Withywinds Cottage
Stones Hill
Sandford
EX17 4EF

19th May 2014



Mid Devon Licensing Authority
Mid Devon District Council
Phoenix House, Phoenix Lane
Tiverton
EX16 6PP

Subject: Representation - Music Festivals at East Pidsley Farm, Sandford

Dear Sirs,

For the past three years my wife and I have had to endure excessively loud music coming from the music festival held at East Pidsley Farm. Because we are two kilometres from the festival site this should make it obvious that the volume levels from the festival must have been excessive.

We find it totally incredible and unacceptable that such an event (the main purpose of which is to produce excessively loud music day and night for several days) should be given a licence by the MDLC.

Last year, on Saturday night we found normal sleep was impossible, after two hours we eventually managed to get some but then at 2a.m. the volume was suddenly increased which woke us. This was with our bedroom windows closed. Not until 3.30a.m. was the volume reduced sufficiently for us to get some sleep again.

On Sunday morning at 7a.m. the music started again! The constant drone of a rapid thumping bass is about as irritating and annoying as anything can be, you just can't ignore it. All day it went on, and Monday, sometimes at a reduced volume for about ten minutes before being turned up again to the usually excessive level.

We have not complained in previous years because:

1. We did not know these events were going to happen in 2011 and 2012. Last year we only knew of it a few weeks before it started but no details of any kind regarding when the music would be played
2. We knew of no way of contacting the organiser or the land owner and were not going to take the risk of going to the site in person

When we heard after the event of 2011, that it was illegal, we assumed there would be no more. We also assumed the authorities regulating such events would have stopped last year's on the grounds of the considerable disturbance an event of this sort would cause to local households.

We know that sound recording devices were used last year to monitor the noise from outside the event site. The results apparently indicated that no statutory public nuisance was caused and yet the noise from the festival meant:

- People were unable to hear their televisions
- Could not sleep even with windows closed
- Had ornaments moving on their mantelpiece due to the sound shock waves

I can only conclude one or more of the following:

- The devices were not functioning correctly
- The results were misinterpreted
- The devices were not detecting a true indication of the sound intensity

From past experience the organisers and the land owner cannot be trusted to adhere to any Event Plan, be it regarding drug abuse, crowd or traffic control, child safety or public nuisance.

This year they are not complying fully regarding the advertisement of the event, the signs they have placed around the perimeter of the sight are mostly tied into the hedge instead of being clearly displayed.

From the event's website <http://www.sunsetcollective.org/> you must surely understand why my wife and I are compelled to object to any licence being given for this or any similar events in the Sandford area. There are just too many households disturbed by these events.

I can only hope that our Representation, with those of other concerned residents, are convincing enough to persuade the council to act for the benefit of its council tax payers and not those from outside the area intent on making our lives a misery.

Yours sincerely,

✓
Richard and Renate Johnson

Thomas Keating

From: Richard
Sent: 04 June 2014 18:17
To: Licensing
Subject: Re: East Pidsley Music festival
Categories: Blue Category

Dear Tom,

I would like to submit this email as an addendum to my Representation dated 19th May 2014.

The Sunset Festival 2014 event plan states they intend to have the Public Footpath that crosses the site closed. I have good reason to believe this is illegal. One of the local farmers has sought advice on this matter with the NFU and apparently Public Footpaths can only be closed for maintenance of that footpath or for national events. Closure of Public Footpaths for commercial gain is not permitted.

As it is a major consideration in the event plan of this event I thought it should make you aware.

Regards

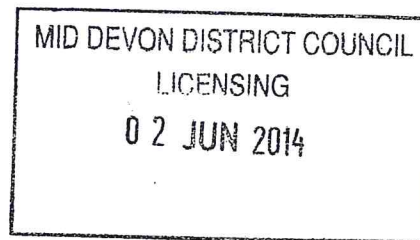
Richard Johnson
Withywind Cottage
EX17 4EF



This email is free from viruses and malware because avast! Antivirus protection is active.

P R BAKER FRICS
NORTH CREEDY FARM, CREDITON, DEVON,
EX17 4BS

The Licensing Team
Mid Devon District Council
Per E-Mail



2nd June 2014

Dear Sirs

PROPOSED SUNSET FESTIVAL AT EAST PIDSLY FARM SANDFORD 28TH AUG-1ST SEP 2014

We understand that a licence application has been made to your Authority in respect of the above.

There have been similar but smaller events of this nature in each of the last three years. East Pidsley Farm and the land concerned is situated in a normally tranquil agricultural and residential area where there are some 60 households within the immediately affected area, and a great deal more in the wider area which are still within earshot of the noise generated.

In past years the noise has been excessive and has caused extreme disturbance to the directly affected households and irritation over a much wider area. The noise disturbance is sufficient to have caused lack of sleep and inability to use gardens within the affected area where there are some sixty households. These suffer extreme noise day and night over the duration of the event at a level which is not reasonably tolerable either within or outside the affected houses. Beyond this area, the effect is still extremely disturbing and the noise can be heard from certainly more than three miles away, depending upon the wind strength and direction. The incessant rhythm of the bass is probably the most disturbing element. The noise level and duration in our opinion undoubtedly constitute a public nuisance.

We are affected here at a distance of almost 2 miles from the application site.

The event sets out to make as much noise as possible. This is evident from the organisers' publicity on their website, and we quote:-

"Jah vibrations of the dub kind are shaking the field. It can mean only one thing...Pressure Roots are back!"

The infamous Falmouth Rasta tribe return for their third year of seriously dub heavy reggae bass to chill your hamster. Eight super scoop bass bins will ease you into a blissful state of subterranean cranium high as you enter through the hallowed hazy green and gold doors of "Pressure Roots"

Experiencing Pressure Roots for the first time is one that most people remember for the rest of their lives (The look on the council safety inspectors face last year was priceless!). A towering green skyscraper of loud speakers can be a little intimidating even before they're switched on. When those guys throw the master red switch then things really start to happen. High power steam starts to turn the cogs contained in the deep core of the bass flex capacitor. Gears shift as giant

wheels internally drive vast amounts of pressure back through ironclad turbines to finally emanate the deepest known dub frequencies on the planet.

To discover this experience for your self just follow the bass"

We are not at all sure what much of this means, but the general drift is clear enough and indicates that one of the main attractions of the event to its intended customer-base is excessive noise.

There are other sites in less-populated rural areas where such events might be held without the extreme disturbance that affects residents around East Pidsley Farm. The prevailing background noise within the area consists of birdsong, with the occasional vehicle along the narrow lanes and agricultural machinery from time to time. The nature, duration and volume of the noise emitted by this event, if permitted, would constitute an assault on the residents of the area and be entirely inappropriate.

We have no confidence in the organisers respecting the concerns of the neighbouring residents as to noise nuisance or indeed in complying with any conditions which might be imposed on a licence. In the event of concerns about noise levels (particularly at night) there is, as far as we know, no means of contacting the Licensing Team or the organisers on site, who probably could not hear their telephones anyway.

A public meeting was held by the organisers at the Village Hall in Sandford last week where there seemed to be a lack of comprehension, on the part of the organisers, of the residents' fears about noise nuisance. Over 30 residents attended the event and there appeared to be universal anxiety as to noise nuisance based on previous experience of events at this site.

Although we have no specialist knowledge in matters of noise measurement, it seems clear to us that this mis-match of perception of noise nuisance stems at least in part from:-

- 1 The chief irritant both day and night being the very loud and very low frequency bass beat noise.
- 2 The noise-measurement criteria of the Council (for the purposes of setting limits and making judgements as to whether or not a sound is likely to generate noise nuisance) are based on DbA frequency-weighted sound measurements and criteria. It seems to be widely acknowledged that the use of A-frequency-weighting is badly suited for these purposes as it tends to understate the effects of low frequency noise generally and intermittent noise in particular. The level of noise nuisance generated by a low-frequency bass beat is materially understated by normal DbA measurement because the scale gives less weight to low-frequencies than mid or high-frequencies and, because the noise, by its nature, consists of short individual peaks at low frequency (rather than continuous noise). Therefore averaging these individual noise events over a period (T) (as in any DbA scale measurement) distorts and understates the noise as perceived by any receptor in the real world.

The World Health Organisation in its Guidelines for Community Noise (paper attached) recommends that where the noise is principally composed of a small number of discrete events, the additional use of L_{Amax} or SEL is recommended in addition to the L_{AeqT} measurement. This seems to be a generally accepted recommendation in the noise-measurement world.

This reinforces our view that the noise levels from the proposed event based on the evidence of preceding years are likely to be such that they will constitute a

widespread noise nuisance and that the Licensing Authority should object to the grant of a licence on these grounds as well as on the grounds of traffic management referred below. For these reasons the site is unsuitable for such an event.

However, if, despite the widespread concern of residents, the Authority is still minded to grant a Licence, it should only do so subject to noise limits including the peaks of intermittent low-frequency noise measured at the nearest or most affected receptor properties. Furthermore, any Licence granted should be subject to the promoters fitting automatic tamper-proof Noise Limiters calibrated in conjunction with the EHO to ensure that all noise emitted from the site (including intermittent low-frequency noise) is cut off beyond an authorized absolute upper limit. We understand that such devices are available and see no reason why the organizers should not be required to provide them.

Further, we are concerned that the event would generate a level of traffic on the narrow country lanes, which would constitute a safety hazard both near the site and in the village of Sandford through which site traffic would pass.

Please bring this letter to the attention of the Licensing Committee and take its contents into account in arriving at your recommendations.

Yours faithfully

Peter Baker FRICS and Mrs. Rosanne Baker

**Mid Devon Licensing Authority
Licensing Act 2003**

REPRESENTATION FORM

This representation is made about the premises to be licensed as detailed below

Your name/organisation name/name of body you represent (see note 3)	Michael & Rebecca Brett
Organisation name/name of body you represent (if appropriate) (see note 3)	
Postal and email address	Allerdown Farm, Sandford EX17 4EE
Contact telephone number	

Name of the premises you are making a representation about	East Pidsley Farm
Address of the premises you are making a representation about.	Sandford, EX17 4EW

Your representation must relate to one of the four Licensing Objectives (see note 4)

Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder		
Public safety	Yes	Both options for exiting the site via the proposed one-way system are dangerous; the one turning down Jacks Back Hill and then turning right to Sandford involves a dangerous blind corner, and the other (Reedsdown Cross into the western entry to Sandford village goes through The Square which is liable to congestion. See also document "C"
To prevent public nuisance	Yes	Please see attached document "PN"
To protect children from harm	Yes	There has been recent concern about disease picked up from fields contaminated with animal faeces, with children at especial risk. They may also be tempted to play on any of the land-owner's collection of old farm implements. To ensure public safety the fields used would need to be properly cleared of potential biohazards and any dangerous metal items properly identified and cordoned off.

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. **	Please see attached document "C"
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Signed:

Date:

2014-05-28

Please see notes on reverse



2014-10-28 10:00 AM

REPORT DATE: 2014-10-28

1. The purpose of this report is to provide a summary of the findings of the investigation.

2. The investigation was conducted in accordance with the procedures set forth in the Standard Operating Procedures (SOP) for the investigation of the incident.

3. The investigation was conducted by the following personnel:

4. The investigation was conducted on the following dates:

5. The investigation was conducted at the following location:

6. The investigation was conducted in accordance with the following procedures:

7. The investigation was conducted in accordance with the following procedures:

8. The investigation was conducted in accordance with the following procedures:

9. The investigation was conducted in accordance with the following procedures:

10. The investigation was conducted in accordance with the following procedures:

11. The investigation was conducted in accordance with the following procedures:

12. The investigation was conducted in accordance with the following procedures:

13. The investigation was conducted in accordance with the following procedures:

14. The investigation was conducted in accordance with the following procedures:

2014-10-28

15. The investigation was conducted in accordance with the following procedures:



Commentary on Deficiencies of the Sound Management Plan Appendix H

This document contains comments on the proposed event's Sound Management Plan (a version downloaded 15th May). I believe there are serious defects of both a conceptual and a practical nature in this plan, it is not fit for purpose, and it will not provide the required results.

Furthermore, I would argue that no obfuscatory fiddling around the edge with additional proposals can disguise the unsuitability of this site¹ for any outdoor event whose raison d'être is extreme noise levels.

I urge that this application, and any future similar applications by any party for this location, be denied on the basis that it cannot, whatever the applicants claim, be engineered to avoid a public nuisance for noise pollution.

English private law defines a nuisance as "an unlawful interference with a person's use or enjoyment of land or of some right over, or in connection, with it."

Health is defined by the World Health Organisation [WHO] in the preamble to the 1952 Constitution as "a state of complete physical, mental and social well-being and not merely the absence of disease or infirmity".

Generalised statements made throughout the SMP about **good relations** established by Sunset with locals should not be taken at face value; public reaction seems to indicate the opposite. Further, the specific reference under Sect 4.1 about the landowner's long-standing good relationship with nearby (unidentified) properties is thought to be out of date since two of them have changed hands.

The **admitted failures** to control staff and event-goers over sound levels² on previous smaller scale events should have excluded Sunset's application from being seriously considered. If they cannot control proceedings with a crowd of 500, do you imagine they will do better with 1500?

The event will be equipped to run (if we interpret pages 9 & 10 of the main EMP correctly) at least some 17.5 kW of total power amplification (excluding patrons' own car systems), and the event website emphasises that loud music is to be provided. It is recognised that much of the SMP describes on-site options for **acoustic barriers** to isolate the various sound sources from one another. However there is an implication that these will in some meaningful way also enable control of the spill-out of noise to the surrounding area. I would argue that they will not, and the provisions discussed in the document³ are incapable of preventing nuisance level spill-out. With so much acoustic power involved, unless the barriers are both

¹ A Sunset representative admitted this by implication at the May 25th Sandford meeting when he stated Sunset planned to move on in future years to sites such as Powderham and Drogo castles "which were more suitable sites".

² page 5 2nd paragraph, and page 6 3rd paragraph

³ Such as hay bales, fallen trees, creating earth banks, 'professional event barriers', 'heavier duty barriers', hanging acoustic curtains between trees on neighbouring land [sic]

Application 016389 East Pidsley Farm, EX17 4EW (Sunset)

LICENCING OBJECTIVE CATEGORY - PUBLIC NUISANCE

impractically high, wide and solid, the majority of the sound energy will simply escape through gaps or over the top.

There is an emphasis in the SMP on the involvement of a professional acoustics advisor, and on the **details of sound level measurements** to be made. Much of what is included does not seem to address the basic issues threatening to cause public nuisance by noise overspill, and is perhaps put there either to address a real or assumed need for documentation "to look professional", or simply to impress a non-technical audience.

Mobile phone coverage is at best patchy and at worst non-existent in this area; it cannot therefore be relied on, as seems to be proposed, as the means for the public to register complaints to the event organisers. Even if mobile phone coverage were ideal, the ability of either party to hear what the other is saying over the ever-present background din is debatable. In practical terms there is a high risk of us not being able to contact Sunset at the very time we need to.

[On the same topic, if we cannot contact Sunset adequately we need a means to contact MDDC which is more responsive in the middle of the night than an answer-phone....]

The **actions** proposed by Sunset **on receipt of a noise complaint** (SMP page 13) are necessary, but by no means sufficient.

Crucially the immediate technical action proposed on receiving a complaint, of **reducing one or even all of their noise sources by 3 dB** is hopelessly inadequate¹ and will be almost undetectable by the human ear, either on-site or at the complainant's home. A figure of 10 or 12 dB is often taken to represent a useful, detectable reduction in perceived sound.

The inclusion of this 3 dB figure as a serious element of their management plan (if it is not actually an error) shows a level of cynicism about the real distress imposed noise pollution can cause. That this figure is included in the published SMP and not spotted beforehand is also a **serious indictment of the Council's evaluation and mediation processes** indulged in up to this point with Sunset.

It is essential that sound limits apply to all overspill sound from the event (including for instance their patrons' car audio systems), not just those over which Sunset theoretically have direct control.

¹ A short recording of psytrance music divided into sections where each is 3 dB quieter than the one before demonstrates this point and is available at <https://dl.dropboxusercontent.com/u/3261037/PSY.mp3>

Application 016389 East Pidsley Farm, EX17 4EW (Sunset)

LICENCING OBJECTIVE CATEGORY - PUBLIC NUISANCE

The proposed **Sound Limits** (Sect 11.3) of 65 dB LAeq and 40 dB LAeq respectively for "day" & "night" seem generous to Sunset by comparison with a number of published recommendations:

Organisation	Day time	Night time
WHO - 1980 "Environmental Health Criteria 12: Noise"	In order to avoid the possibility of community annoyance, a limit (presumably free field) of 55 LAeq,T is recommended.	"A level of less than 35 dBA Leq is recommended to preserve the restorative process of sleep". "The probability of persons being awakened by internal noise peaks of 40dBA is 10%, rising at 70 dBA to 30%."
WHO Guidelines for Community Noise (revised in 1999)	The recommended limit is lowered to 50 LAeq,T.	Recommends a night time Leq of 30 dBA, and that in general peaks of 45 dBAF or more should be avoided.
BS 8233:1999 "Sound insulation and noise reduction for buildings - Code of Practice", Section 7.6	"In gardens and balconies etc. it is desirable that the steady noise level does not exceed 50 LAeq,T dB and 55 LAeq,T dB should be regarded as the upper limit."	A good target for bedrooms is 30 dB LAeq, T; reasonable would be 35. It goes on to say that "For a reasonable standard in bedrooms at night, individual noise events (measured with F time-weighting) should not normally exceed 45 dB L _{Amax} "

The population surrounding East Pidsley is accustomed to quiet rural background noise levels dominated by wildlife sounds. When considering the appropriateness of these values, weight should be given to the fact that locals will be subject to them for several days continuously - this is not a "two-hour-and-it's-over" concert.

Taking measurements of noise levels that would actually reflect householder experience is a minefield, since moving a few feet in any direction can make substantial differences. Experience of previous years suggests that neither Sunset, nor, regrettably, EH can be wholly relied on to provide proper, adequate and consistent data available for subsequent acceptable public scrutiny.

At Sunset's public meeting on May 25th the impression was gained that they were intending to operate fully up to the sound level targets agreed with Environmental Health, and would not make any attempt beyond those limits to address (by making further reductions as necessary) actual real distress locals might be experiencing. With 1200 excited paying patrons paying for decibels I can understand their reluctance, but it puts the neighbours in an invidious situation of no recourse since all they can do is try complaining, with actually no penalty to Sunset.

If the licence is granted and Sunset wish to operate this way, then I recommend the following be applied as conditions:-

- o A competent and unbiased third party company be employed at Sunset's expense to monitor, 24 hours a day, overspill sound not only at a set of fixed positions, but, on demand, at **any** of the local residents' houses.
- o Sunset submit a bond or deposit of a substantial and meaningful amount (£5,000 or more) to be forfeit if even once they fail, non-trivially, to keep to the agreed levels.

Application 016389 East Pidsley Farm, EX17 4EW (Sunset)

LICENCING OBJECTIVE CATEGORY - PUBLIC NUISANCE

The imposition of the relentless thud-thud-thud of "psytrance" noise 24 hours a day, whether or not it exceeds any limit laid down by the Council, whether or not it is louder than the normal rural background, is so different in its nature¹ that it must rank at a human level "*an interference with a person's use or enjoyment of land*", if not worse. In certain jurisdictions continuous music of a culturally objectionable nature is used on prisoners to break down their will². I have no quarrel with Sunset's choice of entertainment, but I do have a quarrel with it being imposed uninvited, involuntarily, and at length, on a captive and unwilling section of the population.

Summary

I believe the site is simply unsuitable for this event on grounds discussed here and that any consideration shown for the local population by Sunset in previous years has been self-serving and does not show any true respect for others; if it did, they would have recognised the distress they were causing and already have left to find a more suitable venue for their activities.

The two admitted incidents of known failure of sound control discipline have shown that Sunset have not had truly effective management even during shorter, less complex events with one third the participants.

The SMP contains details of proposals intended to control off-site noise and to take corrective action when this fails. I am of the opinion that these are both seriously flawed technically (particularly the latter, see the main text) and are incapable of ensuring that a noise nuisance does not occur.

The SMP contains many references to things that Sunset are proposing to explore "in order to make things better". This is a long way from demonstrating that any of them, singly or together, will make any difference, let alone succeed, in preventing a public noise nuisance. I don't see how in this uncertain situation a licence can be honestly granted.

The conflict between Sunset's participants' paid expectations of being deafened, and the local population's simultaneous common law expectations of being able to *quietly use and enjoy their land* (without feeling the need to go indoors and shut all the windows) is not resolvable by the proposed technical means, if at all.

To avoid us suffering for a third year on the basis of "it'll be alright on the night",

I urge the Committee to reject this application.

28-05-2014

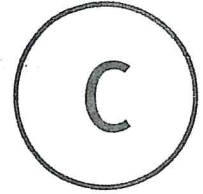
¹ The recording here <https://dl.dropboxusercontent.com/u/3261037/psy2.mp3>

contains background noise and psytrance adjusted to be at equal volumes to demonstrate this difference

² See for example http://en.wikipedia.org/wiki/Music_in_psychological_operations, or <http://tinyurl.com/016389>

CONDITIONS & SUGGESTIONS

M. D. Brett B. Sc. Eng Hons, Allerdawn Farm, Sandford, EX17 4EE



As stated elsewhere **I urge the Licence not be granted**, but if it must proceed I suggest the following conditions and suggestions are implemented:-

ON NOISE - BEST SITUATION

1. "NO AUDIBLE NOISE" SOLUTION - For the neighbours, the best solution is that Sunset agree to provide by active and serious volume control an "inaudible" noise level at people's houses, irrespective of what any noise meter says. That is, they would respect us as people, rather than regard us as an inconvenience. This solution could be simply and easily achieved by adoption of a (substantially) lower overall sound output.

ON NOISE - SECOND BEST SITUATION

2. "WORK TO THE LIMIT" SOLUTION - If Sunset insist that they want to work right up to the limits set by EH, then they should be held to them; a sound level at any property which exceeds the limit in force for the time of day as sensibly judged by the unbiased monitor (see the next point, 3) would cause the bond (see point 4) to be forfeit.
3. NOISE MANAGEMENT - A competent and unbiased third party company should be employed at Sunset's expense to monitor, 24 hours a day, overspill sound not only at a set of fixed positions, but, on demand, at **any** of the local residents' houses. The measurements of this company should override those of both Sunset and EH in any dispute.
4. NOISE MANAGEMENT AND GENERAL CONFORMANCE - Sunset should be subject to a bond or deposit of a substantial and meaningful amount (£5,000 or more) to be forfeit if they fail even once, non-trivially, to keep to the agreed sound levels, or they break any of the other conditions of the licence. Otherwise there is no motivation for Sunset to conform in any way, since history shows that poor performance in one year is largely ignored by Council at the time, and ignored again when licences in subsequent years are applied for.
5. PUBLIC CONTACT - Sunset should demonstrate beforehand that they can provide a communications link by phone from the public that will work 24/7 in the vagaries of the location, and that parties can hear each other in order to successfully communicate. Failure on this point during the event should be taken seriously, and regarded as grounds for loss of deposit.
6. PUBLIC CONTACT - In the expectation that item 5 above will fail to be implemented effectively (as in previous years), MDDC should provide a more constructive means of contact than a "next business day" response via the out-of-hours contractor. During an event, even 3AM is 'business' if you can't sleep. Note that two of the nights involved fall at a weekend and thus (with

Application 016389 East Pidsley Farm, EX17 4EW (Sunset)

CONDITIONS & SUGGESTIONS

- the present arrangement) nothing could happen until the event was nearly over on Monday. If necessary reasonable Council overtime should be payable by Sunset.
- 7. **NOISE COMPLAINT HANDLING** - Unless they can demonstrate beforehand that their proposed immediate 3 dB volume reduction on first receipt of a complaint is effective, a 10 or 12 dB reduction to the site's overall sound overspill should be imposed instead. This amount of reduction is widely accepted to be noticeable by the ear, whereas a 3 dB change is not.
- 8. **NOISE COMPLIANCE** - It might help build some small degree of public confidence if the data concerning all off-site overspill sound measurements and complaints (and subsequent actions) were available to the public via the Internet, live 24/7. In previous years getting any hard facts about Sunset's conformance to agreed standards has been difficult, if not impossible.

OTHER ISSUES

- 9. **TRAFFIC MANAGEMENT** - The site is quite unsuitable for the levels of traffic indicated, and the one-way system proposed is regarded by those who live there as unsafe. Bear in mind additionally that the end of August is nowadays a peak in the agricultural world, and there is a need not to impede the lawful use of roads by combines, trailers, vets and emergency services - and the innocent public. Encouraging Sunset traffic to exit the event via Sandford Square (a notorious bottleneck) is asking for trouble, and the other option considered involves an awkward and dangerous right turn into a blind corner on Stones Hill. Failure to implement a sufficient and safe traffic management plan for the day-to-day movements of the expected 600+ extra vehicles should surely be grounds for refusal of a licence.
- 10. **PUBLIC SAFETY** - There has been recent concern about disease picked up from fields carrying animal faeces and other contamination, with children at especial risk. They may also be tempted to play on any of the land-owner's collection of old farm implements. To ensure public safety the fields used would need to be properly cleared of potential biohazards and any dangerous metal items properly identified and effectively and completely cordoned off.
- 11. **PUBLIC COST** - It is reported that last year after the festival a quantity of refuse and/or recycling was left by the roadside, possibly for collection by normal Council services. Any such must be collected at the cost of the organisers, not at the cost of the Mid Devon tax-payers.
- 12. **LIVESTOCK AND WILDLIFE DISTRESS** - Just like human neighbours, farm animals are not used to continuous loud psytrance music for long periods. It affects their health and makes them more prone to breaking out. Several

Application 016389 East Pidsley Farm, EX17 4EW (Sunset)

CONDITIONS & SUGGESTIONS

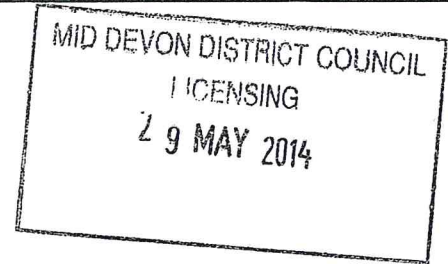
neighbouring farms have livestock - another reason why this site is not suitable for this kind of event.

28-05-2014

Thomas Keating

From: Tom Grayling
Sent: 29 May 2014 11:56
To: Licensing
Subject: Sunset festival-Pidsley

Importance: High



TO:

Licensing Team
Mid Devon District Council
Phoenix House
Phoenix lane
Tiverton
Devon
EX16 6PP

I understand that an application has been submitted to hold the above festival for 5 days.

Please will you represent my concerns regarding the above application.

I object strongly to any Music Festivals being held in the area.

They are highly Antisocial and not appropriate for the Devon countryside.

The noise is very loud and continuous throughout the day, into the night and the early hours every night.

This constant thumping of the noise keeps us awake and thus deprives us of sleep sometimes until 3.0am in the morning.

At this time of the year it is necessary to have windows open in order to sleep comfortably. With this constant noise, sleep is not possible.

This noise is due to carry on for 5 days and is unwanted , unreasonable and beyond the bounds of acceptability to local people.

Approval of such Festivals is against the wishes of local residents who are also Ratepayers.

It is the responsibility of the DISTRICT COUNCIL to protect residents against such environmentally unreasonable applications being approved.

As a Ratepayer the concerns and wishes of those that live in the area should be paramount.

Please will you be kind enough to acknowledge receipt of this email.

Many thanks for your help and understanding

Best regards

Tom Grayling

Knights Acre
Stoneshill
Sandford
Crediton
EX17 4EF

Mid Devon Licensing Authority
Licensing Act 2003

REPRESENTATION FORM



This representation is made about the premises to be licensed as detailed below

Your name/organisation name/name of body you represent (see note 3)	MARY ROSE SOMERVILLE
Organisation name/name of body you represent (if appropriate) (see note 3)	
Postal and email address	ROOKWOOD COPPICE LANE SANDFORD CREDITON EX17 4EG
Contact telephone number	

Name of the premises you are making a representation about	EAST PIDSLY FARM
Address of the premises you are making a representation about.	East Pidsley, CREDITON, EX17 4EW

Your representation must relate to one of the four Licensing Objectives (see note 4)

Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder		
Public safety		THIS YEAR'S EXPECTED CONSIDERABLY LARGER ATTENDEES AT THE FESTIVAL + STAFF (1500) WITH ANTICIPATED 600 VEHICLES, CREATES IN MY VIEW A POTENTIALLY SERIOUS PUBLIC SAFETY ISSUE OVER THE 5 DAY PERIOD IN VIEW OF VERY LIMITED ACCESS ESPECIALLY FOR EMERGENCY VEHICLES.
To prevent public nuisance		
To protect children from harm		

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. **	
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Signed: /

Date: 27 MAY 2014

Please see notes on reverse

NOTES

1. If you do make a representation you will be expected to attend a meeting of the Licensing Authority's Committee and any subsequent appeal proceeding. If you do not attend, the Committee will consider any representations that you have made in your absence.
2. This form must be returned within the statutory period of 28 days from
 - a) The date the application was displayed on the premises
 - b) The date of the public notice placed in a local newspaper or other local publication.
3. You may make a representation wherever you live in relation to the premises but your representation must be relevant.
4. These can only relate to the four licensing objectives.
5. Your representation will be passed to the applicant, to allow them the opportunity of addressing your concerns. Your representations will be published in the report available to the Licensing Committee, which will be publicly available. Names and addresses will only be withheld from the Committee report at your request.
6. Please return this form when completed to:

Mid Devon Licensing Authority
Phoenix House
Phoenix Lane
Tiverton
Devon EX16 6PP

Tel: 01884 244617/8/9

Fax: 01884 234256

Email: mparish@middevon.gov.uk

THE ORGANISERS STATE THEY HAVE ANOTHER ROUTE IN MIND WHICH IS AT THE FOOT OF WADDERLEY HILL - HOWEVER THIS FIELD IS EXTREMELY WET EVEN IN AVERAGE YEARS. ONE OTHER ASPECT IS THAT PIDSLEY LANE IS ALSO USED BY FARM VEHICLES. (2 OTHER FARMS EXCLUDING EAST PIDSLEY FARM) AND IT IS A SINGLE TRACK ROAD WITH NO PAVEMENTS FOR FAMILIES WITH CHILDREN TO USE.

MRS.

