

**Thomas Keating**

**From:** Michael Tietze  
**Sent:** 03 June 2014 21:17  
**To:** Thomas Keating  
**Cc:** Licensing  
**Subject:** Sunset Festival, 28th August - 1st September 2014  
  
**Importance:** High



Dear Mr Keating,

As residents living within 0.5 mile of the events location, we are writing to record our extreme concern at the prospect of another 'Sunset Festival' taking place at East Pidsley Farm, Sandford this August/September.

We have been subjected to excessively loud music events taking place at this venue for the last few years, firstly for a couple of days duration and increasing, year on year, until last year, when the 'Sunset Festival' lasted a full five days and four nights.

The music at the festival, if you can call it that, is predominantly a low frequency 'boom boom' which penetrates the house, even with all the windows shut, and at times causes the windows to rattle. Assurances that the volume would be limited in the early hours of the morning were not adhered to last year, and the music remained extremely loud keeping us awake. That we can have this noise inflicted upon us in what is normally a peaceful country environment in which we have chosen to live would seem to be an infringement of our basic rights, especially as the event is organised and largely attended by people from outside the area.

The festival location is totally unsuitable for an event of this type as the surrounding hills concentrate the sound to the detriment of the local residents, and the music can at times be heard 1.75 miles away in Sandford village. The site access is confined to narrow country lanes and, with the anticipated increase in numbers attending this year, congestion will be inevitable, and in the event of emergency vehicles being requested, delays in response time are likely. The potential for petty crime is also ever present, especially as alcohol may be available this year up to 4am on three of the five nights and 3am and 1am on the others. Infact, during last year's festival, milk was stolen from our doorstep early one morning and the empty bottle discarded in the hedge, a bike (presumably stolen) was 'dumped' in the hedge opposite our house and a neighbours house sign was damaged.

We would, therefore, request that the Council reject this application on the grounds of prevention of public nuisance, in the interests of public safety and also in prevention of petty crime and disorder.

Yours sincerely,  
Mike and Mandy Tietze, The Old Forge, Stones Hill, Sandford



# REPRESENTATION FORM

This representation is made about the premises to be licensed as detailed below

Your name/organisation name/name of body you represent (see note 3)	K. WHITE
Organisation name/name of body you represent (if appropriate) (see note 3)	
Postal and email address	MIDDLE HENSTILL FARM SANDFORD - CREDITON EX17 4ER
Contact telephone number	

Name of the premises you are making a representation about	East Pidsley Farm
Address of the premises you are making a representation about.	East Pidsley, Sandford, Crediton, EX17 4EW

Your representation must relate to one of the four Licensing Objectives (see note 4)

Licensing Objective	Yes or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder		There is a high risk of vandalism in the area by visitors to the event. Last year we had straw set on fire by persons en route to the event dangerously close to the pole of a 33,000 volt power line
Public safety		
To prevent public nuisance		
To protect children from harm		

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. **	The local road network is totally unsuitable for any such event especially at harvest time when farm vehicles will be very busy on the same roads
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Signed: \_\_\_\_\_

Date: 28-5-14

Please see notes on reverse

## NOTES

1. If you do make a representation you will be expected to attend a meeting of the Licensing Authority's Committee and any subsequent appeal proceeding. If you do not attend, the Committee will consider any representations that you have made in your absence.
2. This form must be returned within the statutory period of 28 days from:
  - a) The date the application was displayed on the premises
  - b) The date of the public notice placed in a local newspaper or other local publication.
3. You may make a representation wherever you live in relation to the premises but your representation must be relevant.
4. These can only relate to the four licensing objectives.
5. Your representation will be passed to the applicant, to allow them the opportunity of addressing your concerns. Your representations will be published in the report available to the Licensing Committee, which will be publicly available. **Names and addresses will only be withheld from the Committee report at your request.**
6. Please return this form when completed to:

Mid Devon Licensing Authority  
Phoenix House  
Phoenix Lane  
Tiverton  
Devon EX16 6PP

Tel: 01884 244617/8/9

Fax: 01884 234256

Email: [mparish@middevon.gov.uk](mailto:mparish@middevon.gov.uk)



Mid Devon Licensing Authority  
Licensing Act 2003

**REPRESENTATION FORM**

This representation is made about the premises to be licensed as detailed below

Your name/organisation name/name of body you represent (see note 3)	Mr. and Mrs. P. Martin
Organisation name/name of body you represent (if appropriate) (see note 3)	
Postal and email address	1 East Henstall Cottage Sandford, Crediton EX17 4EP.
Contact telephone number	

Name of the premises you are making a representation about	East Pilsbury Farm
Address of the premises you are making a representation about.	SANDFORD

Your representation must relate to one of the four Licensing Objectives (see note 4)

Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder		
Public safety		Extra vehicles and speed in narrow country lanes
To prevent public nuisance		Excessive constant loud volume of noise, a lot of day and night.
To protect children from harm		

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. **	
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Signed:

Date: 24.5.14

Please see notes on reverse





Mid Devon Licensing Authority  
Licensing Act 2003

## REPRESENTATION FORM

This representation is made about the premises to be licensed as detailed below

Your name/organisation name/name of body you represent (see note 3)	Marta de Torres and Murray Grant
Organisation name/name of body you represent (if appropriate) (see note 3)	
Postal and email address	Bussels, Stoneshill, Sandford, Crediton, EX17 4EF
Contact telephone number	

Name of the premises you are making a representation about	East Pidsley Farm
Address of the premises you are making a representation about.	East Pidsley, Sandford, Crediton, EX17 4EW

Your representation must relate to one of the four Licensing Objectives (see note 4)

Licensing Objective	No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder		
Public safety		<p>We do object to the INCREASED numbers of people this licence would allow to attend/participate in this event (max of 1500).</p> <p>We are concerned about ROAD SAFETY. The road from Sandford to Pidsley is narrow or very narrow (sometimes only one car at a time can go through), has many tight blind corners and quite steep stretches. On a daily base the traffic is considerable and includes trucks, milk tanks, tractors, agricultural machinery, coaches, cars, cyclists (children and adults), walkers and horse riders.</p> <p>The traffic will increase considerably if this number of people comes to this festival and so will the danger. The proposed one way system concerns only around 0.2 miles and does not include the most dangerous stretches of the road (first 1.4mile)</p> <p>Simply the access to a festival of THIS NEW SCALE is not fit for purpose.</p>
To prevent public nuisance		<p>We are concerned by the addition this year of an ADDITIONAL music stage (8K sound system). Nuisance due to noise depends considerably on wind direction/strength and the number and positioning of stages.</p>
To protect children from harm		<p>This point relates to the traffic (above)</p>

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<p>Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. **</p>	<p>We do not have objections to the festival taking place in the format it has been in the past (despite the noise nuisance). We do object to the change in scale.</p>
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Signed: Marta de Torres

Date: 04/06/2014

Please see notes on reverse

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6. Please return this form when completed to:

Mid Devon Licensing Authority  
 Phoenix House  
 Phoenix Lane  
 Tiverton  
 Devon EX16 6PP

Tel: 01884 244617/8/9  
 Fax: 01884 234256  
 Email: [mparish@middevon.gov.uk](mailto:mparish@middevon.gov.uk)



Mid Devon Licensing Authority  
Licensing Act 2003

**REPRESENTATION FORM**

This representation is made about the premises to be licensed as detailed below

Your name/organisation name/name of body you represent (see note 3)	David Rogers
Organisation name/name of body you represent (if appropriate) (see note 3)	
Postal and email address	Foxford, Coppice Lane, Sandford EX17 4EG
Contact telephone number	

Name of the premises you are making a representation about	East Pidsley Farm
Address of the premises you are making a representation about.	East Pidsley, Sandford, Crediton, EX17 4EW

Your representation must relate to one of the four Licensing Objectives (see note 4)

Licensing Objective	Yes or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder		I am concerned about a repeat of the petty thefts and vandalism that has taken place in the last two years. Promoting the event as a 'Rave' is inviting trouble. The site has also not been properly secured in the past; indeed given the open fields and porous hedges this could only be possible with a Glastonbury-style perimeter fence. Control of the entrance has also been lax, with local people reporting wandering in for free last year.
Public safety		With a potential tripling of numbers, access to the site via a single track lane guarantees congestion, queues of cars reversing back into the Kennerleigh road and poor access for emergency vehicles.
To prevent public nuisance		In a quiet rural location, amplified music with a relentless base thump all day and well into the night will be a nuisance to all but the most dedicated devotees. For both of the last two years, my wife and I could not sit out in our garden for five days and I could only sleep with earplugs and windows closed. In their Noise Mgt Plan, that persuaded Councillors to overturn their EH Officer's objection last year, the organisers promised a Neighbourhood Liaison member of their team would in advance of the event contact local residents to allay concerns [see para 7] and provide a tel no to call if the music got too loud. I live in Coppice Lane, described in the Plan as "a row of properties most likely to be affected". None of us in this lane had a visit or any contact before or during the event; elsewhere in the area I have only been able to find one property [Burrowlands] where a note was put through the door. Even when one neighbour managed to obtain a tel no from MDDC and left several messages for the organisers about excessive noise, there was no response. Last year's plan also promised extensive monitoring of noise levels [para 8.4], but when we enquired of the EHO after the

		<p>event, we were told these records had not been reliable [in poor condition"].</p> <p>The Plan also promised [para 8.3.2] that night time music would be "inaudible from within neighbouring properties, even with the windows open". That promise too was certainly not delivered.</p> <p>This kind of track record inspires absolutely no confidence that the same organisers' promises on public nuisance this year will be delivered. With many others I share your EHO's serious doubts about the suitability of this site for events of this kind [see his comments on failed TEN application for 3/8/14]. On the evidence to date, these organisers do not deserve to be allowed yet another chance and on a much larger scale.</p>
To protect children from harm		

<p>Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. **</p>	
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Signed:

Date: 4.6.2014

Please see notes on reverse

#### NOTES

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2. This form must be returned within the statutory period of 28 days from:
  - a) The date the application was displayed on the premises
  - b) The date of the public notice placed in a local newspaper or other local publication.
3. You may make a representation wherever you live in relation to the premises but your representation must be relevant.
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6. Please return this form when completed to:

Mid Devon Licensing Authority  
Phoenix House



Mid Devon Licensing Authority  
Licensing Act 2003

## REPRESENTATION FORM

This representation is made about the premises to be licensed as detailed below

Your name/organisation name/name of body you represent (see note 3)	Nancy Dowling
Organisation name/name of body you represent (if appropriate) (see note 3)	
Postal and email address	Hynams, Sandford, Crediton EX17 4EL
Contact telephone number	

Name of the premises you are making a representation about	East Pidsley Farm
Address of the premises you are making a representation about.	Pidsley Lane, Sandford EX17 4EW

Your representation must relate to one of the four Licensing Objectives (see note 4)

Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder	no	
Public safety	yes	The application is for up to 1500 people on site and this suggests that the roads will be very busy with added traffic and a one-way system. The lanes are narrow and emergency vehicles could have difficulty in reaching their destinations.
To prevent public nuisance	yes	In the last three years of these festivals the noise level and more specifically the pounding, relentless bass line late into the night has meant disturbed sleep for me, my husband and all of our neighbours, even if we closed our windows.
To protect children from harm	no	

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account.	Limit the numbers and have a reliable plan for noise reduction or a curfew for switching off or turning down the volume at midnight PLUS a contact phone number (not a mobile on site as the signal is poor) whereby local people can alert someone that the rules are being broken and the means to enforce the rules.
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Signed: N Dowling

Date: 4 June 1014

Please see notes on reverse

## NOTES

1. If you do make a representation you will be expected to attend a meeting of the Licensing Authority's Committee and any subsequent appeal proceeding. If you do not attend, the Committee will consider any representations that you have made in your absence.
2. This form must be returned within the statutory period of 28 days following submission of a valid application to the Licensing Authority.
3. You may make a representation wherever you live in relation to the premises but your representation must be relevant.
4. Representations can only relate to the four licensing objectives.
5. Your representation will be passed to the applicant, to allow them the opportunity of addressing your concerns. Your representations will be published in the report available to the Licensing Committee, which will be publicly available.
6. Please return this form when completed to:

Mid Devon Licensing Authority  
Phoenix House  
Phoenix Lane  
Tiverton  
Devon EX16 6PP

Tel: 01884 244617/8/9

Fax: 01884 234256

Email: [licensing@middevon.gov.uk](mailto:licensing@middevon.gov.uk)



Mid Devon Licensing Authority  
Licensing Act 2003

ANNEX 42

**REPRESENTATION FORM**

This representation is made about the premises to be licensed as detailed below

<b>Your name/organisation name/name of body you represent (see note 3)</b>	Mr. Peter Austin
<b>Organisation name/name of body you represent (if appropriate) (see note 3)</b>	
<b>Postal and email address</b>	North Creedy Cottage, Signpost lane, Sandford Crediton. Devon EX17 4EE
<b>Contact telephone number</b>	

<b>Name of the premises you are making a representation about</b>	East Pidsley Farm
<b>Address of the premises you are making a representation about.</b>	Pidsley Lane Sandford EX17 4EW

Your representation must relate to one of the four Licensing Objectives (see note 4)

<b>Licensing Objective</b>	<b>Yes Or No</b>	<b>Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary</b>
<b>To prevent crime and disorder</b>	No	
<b>Public safety</b>	No	
<b>To prevent public nuisance</b>	Yes	Two previous years events by the Sunset Collective have emitted excessive noise causing a public nuisance to residents. I therefore have no confidence in the organizers and question the suitability of the site to hold such events I recommend refusal to this license application
<b>To protect children from harm</b>	No	

<b>Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. **</b>	
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Signed:

Date: 03/06/2014

Please see notes on reverse



North Creedy Cottage,  
Signpost Lane  
Sandford  
Crediton  
Devon  
EX17 4EE  
03/06/2014

The East Pidsley Farm event site lies 2Kms west from my property and with predominately westerly winds and airflow, sound is easily carried here, even though there are many tall hedges and large mature trees in between. This site lays about 50 metres lower on contour than here and in what I would call an undulating valley area of approximately 2 square kilometres thus causing sound to be dispersed in various directions. All this, coupled with the problem of very narrow access roads must bring into question the actual suitability of the area to hold such events.

The first event run here by the Sunset Collective was held under a TEN in 2012 for 4 days 24/27 August. On the first day, by 19:30 the event noise was so loud and disturbing within my property a call was made to the Police at 19:36 Log No.761. I was assured an Officer would be out to investigate the problem. At approximately 20:30. Officers called here, identified themselves, agreed there was a problem and went off to investigate saying they would be reporting back.

Officer in charge Andy Thompson reported back later said he had not been happy as the sound levels being emitted were far too high and had to be lowered. Agreement was made with the organisers to put large bales behind the speakers to help baffle the back sound. He also arranged for local Officers to visit site to check finish time (midnight) was adhered to.

Calls were made to the Police on Sat 25<sup>th</sup> timed at 13:07 and 17:30 because of excessive intrusive noise and the Log No. was changed from 761 to 513 for reasons best known to them. Finish time that night was 01:00 but excess noise was still being emitted at 02:00. making sleep impossible.

Sunday 26th calls timed at 23:16 and 23:29 which was after finish time (23:00) as noise was so excessive indoors and causing disturbance to normal life.

Monday 27th was the last day of the Festival and again the level of sound from the event did cause major disturbance within this property so my last call logged at 23:00. I know the constant thump of bass sound was the most disturbing of all appearing to be a backing to all the music played.

I say again my property is 2 kms away from festival site and experiencing major disturbance. I made all these calls at times of most intense disturbances as I felt the authorities would now know what we had gone through, and it would be the only way to officially register the total upset and intrusion into this household's normal life and enforced lack of sleep on nights stated above, caused by the excessively high sound levels emitted from the 2012 Sunset Festival.





Despite an objection by the Pollution Control Officer on the grounds of the prevention of public nuisance from noise levels a comprehensive Noise Management Plan was accepted by the Sub-Committee and the Sunset Festival 2013 was allowed to go ahead. Special attention was paid to the inclusion of a Liaison Officer who, in advance of the event (4-6 weeks), would contact local residents and Environmental Health to help mitigate noise nuisance. Also to provide residents with direct contact phone numbers to event team should there be any issues.

I did not receive a visit or any evidence of a visit. nor any site contact number from this Liaison Officer. I was informed by Marjorie Parrish at MDDC on Wed.28<sup>th</sup> prior to the event they also had not been provided with the number either.

Thursday Aug. 29<sup>th</sup> First day, with only 1 stage playing, sound levels were acceptable.

On Friday 30<sup>th</sup> by 19:30. Sound levels had reached an unacceptable level at my property. I made 4 calls to MDDC that night to register excessive noise disturbance, first at 19:34. Then 22:21, 22:25 and last at 00:04. Amplified music was still being played after finish time containing the thumping bass and was certainly loud enough to disturb sleep here.

According to the Festival organisers schedule of regulated entertainment at 1 hour(2 on the 31<sup>st</sup>) before finish time of amplified music a gradual sound level reduction was to commence, with music to be inaudible at inner radius measurement points A, D, &E, as on appdx.A of N. M. Plan, by finish time. In fact there was no noticeable gradual reduction of sound on any night prior to finish time or lower sound levels in line with night time regulations and certainly audible outside site measurement points.

On Saturday 31<sup>st</sup> increased sound levels caused major disturbance indoors. Still the constant bass sound thumping led me to call MDDC to register ongoing problem at 23:56 and at 01:05 which again was past planned finish time.

On Sunday 1st Sept. Sound levels were increasing to intrusive level but by 21:00 a massive increase in sound, thumping through the house. At one point it felt and sounded as though vehicles were constantly passing the property. The noise came down the chimneys, through the windows, and from the very ground beneath us. My wife was so distraught she was literally reduced to tears. Not a good situation for her to be in. The organisers of this event could have more respect. This increase in sound was for a least a two hour period.

I called MDDC at 21:16 to report this problem and it was only then I was given the Festival site contact number by the operator.

At 21:27 I rang the site number, left my address, contact details and reason for calling and was told, yes, it was the Festival and he would "let them know". No contact was made back to me. The noise persisted so repeat calls were made at 22:10, 23:07, and at 23:41 but all these only reached the O 2 message service. The last two of these calls were made after finish time as excess noise was still being emitted causing disturbance to my home and life At 23:22 I made official complaint of public nuisance by Festival Organisers to Police 101 log ref.1069.

Monday Sept 2<sup>nd</sup> as only one stage was playing, noise levels were O K.

..



My accounts of the two previous Festivals run by the Sunset Collective show to me that however good their Noise Management Plan appears on paper the resulting event seems to be totally different and one has to be in the area to understand by how much, or certainly believe what the residents are having to say.

Stated in the N. M. Plan 2013. section 8.3.2. Was that night time music levels would be set to be inaudible within neighbouring properties even with the windows open, when in fact they were audible within my property 2kms away with the windows closed. Thus contravening the Noise Act night time levels, and causing a public nuisance.

“It is our hope that we will continue to build good relations and that our rigid adherence to the Noise Management Plan as outlined in this document, will inspire confidence in our organisation for future events” was the last line in their plan for 2013.

Based on the number of my complaints to their two previous events I have no confidence in the Organisers ability to hold such events.

Therefore I recommend refusal to this application on the grounds of their twice previously causing a public nuisance by the emitting of intrusive noise affecting local residential properties within a 2km radius of East Pidsley Farm which again questions the suitability of the site to hold such events.







**Thomas Keating**

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**From:** Alexander Mitchell k>  
**Sent:** 03 June 2014 12:25  
**To:** Licensing  
**Subject:** Fw: Proposed Sunset Festival 2014  
  
**Categories:** Blue Category

Please find enclosed my objections to the Proposed Sunset Festival 2014.

Alex.Mitchell : BAWDENHAYES FARM, SANDFORD, DGON, EX17 4ET

**From:** Ian Winter  
**Sent:** Tuesday, June 03, 2014 12:10 PM  
**To:** 'Alexander Mitchell'  
**Subject:** RE: Proposed Sunset Festival 2014

Hi Alex

As detailed in the email it's for you to contact the licensing team directly.

Many thanks

Ian Winter

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**From:** Alexander Mitchell [mail]  
**Sent:** 29 May 2014 14:14  
**To:** Ian Winter  
**Subject:** Re: Proposed Sunset Festival 2014

Dear Mr Winter,

Many thanks for your last, and I hope you will now be able to place my communications before the Licensing Team. I do have one final thought and that is that applications for lanes, in this vicinity, to be designated BOAT status were recently refused on very similar grounds to my own objections to the Proposed Sunset Festival 2014.

Regards,  
 Alex. Mitchell

**From:** Ian Winter  
**Sent:** Wednesday, May 14, 2014 11:44 AM  
**To:** 'Alexander Mitchell'  
**Subject:** RE: Proposed Sunset Festival 2014

Dear Sir/madam

**Sunset Festival 28<sup>th</sup> August – 1<sup>st</sup> September 2014**

This is a generic response sent to everyone who has contacted Environmental Health with regards to the above proposed event. A premises licensing application has now been received by our Licensing Team for the said event. You have raised objections to this event with Environmental Health but due to these objections being raised prior to the application being received they cannot currently be taken into consideration with this application. If you

are still looking to raise an objection to this licensing application you will need to send your written objection to our licensing team by the 5<sup>th</sup> June 2014.

The details for the licensing team are:

[licensing@middevon.gov.uk](mailto:licensing@middevon.gov.uk)

Licensing Team  
Mid Devon District Council  
Phoenix House  
Phoenix lane  
Tiverton  
Devon  
EX16 6PP

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**From:** Alexander Mitchell [r]  
**Sent:** 07 April 2014 11:39  
**To:** Ian Winter  
**Subject:** Re: Proposed Sunset Festival 2014

Dear Mr Winter,

Many thanks for your prompt response, and I have particularly noted your reference to the nebulous concept of fairness. One persons fairness is very often the opposite to another!

Have you considered the investment of property owners within say a 3 kilometre radius of the proposed site, and their continued investment within the area for 365 days? How many would buy knowing that permission would be granted for such an alien activity as a music festival?

I have also noted your reference to noise level, and statutory nuisance. Does this noise level vary between locations? For example if you live close to the local pub and there is live music on a Friday night; is this same criteria applied in the setting of rural Devon? If it is the same it would appear idiosyncratic to me.

As for those who enjoy live music there must be thousands of acceptable venues across the country from the above local pub to city halls. They fit better into the environment; and are therefore not totally alien as this proposal.

Finally I have noted media reports of church bells being silenced as a statutory nuisance. The contrast of then allowing a music festival in this very rural countryside appears ridiculous.

My concerns regarding traffic, rural crime and wildlife disturbance remain.

No more music festivals at East Pidsley farm please.

Regards,  
Alex

**From:** [Ian Winter](#)  
**Sent:** Friday, April 04, 2014 11:50 AM  
**To:** 'Alexander Mitchell'  
**Subject:** RE: Proposed Sunset Festival 2014

Devon  
EX16 6PP

(01884) 244601/2/3

[iwinter@middevon.gov.uk](mailto:iwinter@middevon.gov.uk)

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**From:** Alexander Mitchell  
**Sent:** 04 April 2014 11:49  
**To:** Ian Winter  
**Subject:** Proposed Sunset Festival 2014

I would wish to object most strongly to this proposal.

1. Although over the hill and about 2 kilometres from the site it causes considerable noise pollution. There are a number of dwellings much closer who will be more effected.
2. The recently published National Wildlife Survey has highlighted loss of habitat as an important factor in the substantial and concerning decrease of wildlife generally. This proposal will increase that loss.
3. The access route is unsuitable for additional traffic, which in addition causes alarm and concern regarding the potential for rural crime.
4. This proposal is antisocial and wholly incompatible with the present uses of this countryside.

I look forward to hearing from you.

Alex Mitchell

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This email and any files transmitted with it are intended solely for the person to whom it is addressed. It may be confidential and also legally privileged. If you are



Dear Mr Mitchell

I acknowledge your email. As representatives for not only local residents but also the event organisers and event goes, Environmental Health must uphold a unbiased view when dealing with these matters. We must be mindful of the rights of local residents, the event organisers, the wishes of the event goes to have an enjoyable event whilst still minimising any potential nuisance to any of the surrounding residents within the local community. It's about finding a balance which ensures a minimal amount of nuisance is caused but still allows an enjoyable event to take place.

Environmental Health has worked with all parties over past events. A noise management plan has been developed with the event organisers to minimise any noise disturbance to local residents and if we look at the improvements made from the un-licensed events which had taken place in the past to the ones taking place under the benefit of a TEN the situation has improved significantly.

It has been acknowledged that there are still some problems with the management plan but following a number of meetings with residents and the event organisers hopefully these will have been ironed out for any future events.

With regards to the amount nuisance caused by past events, Environmental Health had noise monitoring equipment in place to cover last year's event. The results from the recording equipment has confirmed that no statutory nuisance was caused by the music noise levels from the event. Just because the music can be heard it does not necessarily mean that a nuisance is being caused. As I have already mentioned, it's about finding a balance which ensures a minimal amount of nuisance is caused but still allows an enjoyable event to take place.

Environmental Health will continue to work alongside the event organisers and local residents to ensure that if an application or TEN is submitted that a successful event takes place whilst minimal nuisance is caused. We have already pledged and set aside noise recording equipment to monitor any such further event in August and if any statutory nuisance is verified Environmental Health will take the necessary action.

If you feel that it your property would be a suitable location for the noise monitoring equipment please let me know. To date we have not received any application for the Sunset Festival. Should we receive a premise licence application I will pass your comments onto the Mid Devon Licensing Team.

Should you require any further information, please do not hesitate to contact me.

Kind Regards

Ian

Ian Winter  
Lead Officer  
Environmental Protection Team  
Environmental Health Services  
Mid Devon District Council  
Phoenix House  
Phoenix lane  
Tiverton



Mid Devon Licensing Authority  
Licensing Act 2003

**REPRESENTATION FORM**

This representation is made about the premises to be licensed as detailed below

Your name/organisation name/name of body you represent (see note 3)	Mrs Jill Mercer
Organisation name/name of body you represent (if appropriate) (see note 3)	
Postal and email address	Heathfield, Sandford, Crediton EX17 4ES
Contact telephone number	

Name of the premises you are making a representation about	EAST PIDSLEY
Address of the premises you are making a representation about.	

Your representation must relate to one of the four Licensing Objectives (see note 4)

Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder		
Public safety		
To prevent public nuisance	Yes	See Separate Sheet.
To protect children from harm		

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. **	
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Signed:

Date:

3. June 2014

Please see notes on reverse

HEATHFIELD  
SANDFORD  
CREDITON  
DEVON EX17 4EJ  
CREDITON

2. June. 2014

I write as a resident close to East  
Piddley to express my concern that  
application is made for a further  
festival license this year, indeed as  
I understand it a premises license.  
I have had an open mind as  
the festival, but the noise levels  
through the valley last year  
were wholly unacceptable despite  
the organisers' assurances of  
improvement. I have not seen the  
results of noise monitoring from  
last year, but simply cannot  
believe that they were within

acceptable levels - they were not - and there seemed to be no time restrictions at all. On last year's evidence the organisers cannot be trusted to run the festival in an acceptable manner, and I regret that I must register a strong objection to any further festival.

The notion that they should have a premises licence, with the possibility as I understand it of more than one festival a year, is outrageous!

MRS JILL MENCER.

