

Mid Devon Licensing Authority  
Licensing Act 2003

REPRESENTATION FORM



This representation is made about the premises to be licensed as detailed below

Your name/organisation name/name of body you represent (see note 3)	DEWA BATT
Organisation name/name of body you represent (if appropriate) (see note 3)	MYSELF
Postal and email address	4 ORCHARD CLOSE SANDFORD CREDITON
Contact telephone number	

Name of the premises you are making a representation about	EAST PIDSLY FARM
Address of the premises you are making a representation about.	East Pidsley, CREDITON, EX17 4EW.

Your representation must relate to one of the four Licensing Objectives (see note 4)

Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder	Yes	Please refer to attached document
Public safety	Yes	Please refer to attached document
To prevent public nuisance	Yes	Please refer to attached document
To protect children from harm	No	_____

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. **	
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Signed:

Date: 27 May 2014

Please see notes on reverse

## NOTES

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6. Please return this form when completed to:

Mid Devon Licensing Authority  
Phoenix House  
Phoenix Lane  
Tiverton  
Devon EX16 6PP

Tel: 01884 244617/8/9

Fax: 01884 234256

Email: [mparish@middevon.gov.uk](mailto:mparish@middevon.gov.uk)



**REPRESENTATION: EAST PIDSLEY FARM**

**MUSIC FESTIVAL 28 AUGUST – 1 SEPTEMBER 2014**

**To prevent crime and disorder:**

- The event organisers state in the Event Management Plan (EMP) that they will not permit numbers to exceed 1500 on site, and a security firm has been engaged to provide security cover. However I have established that the number of security stewards on duty at any one time on a shift basis is likely to be only six, or possibly eight.
- Six or even eight security stewards will not be in a position to monitor the behaviour of at least 1,500 people spread over several stages and fields. The potential for crime and disorder is therefore extremely high.
- It is stated in the Event Management Plan that the sale of drugs will not be permitted. However this is unlikely to prevent the sharing and taking of drugs by individuals. In addition alcohol will be available on sale from 10 am until 4 am in the morning on two occasions, and until 1 am in the morning on two other occasions. The consequences of drugs and drink taken in excess with minimum security on site is more than likely to lead to crime and disorder both on site and spilling over into the local area.

**Public safety:**

- The event organisers have confirmed that a maximum of 600 vehicles will be expected and directed through Sandford village. In addition there will be a shuttle service provided by the festival organisers from Crediton railway station and the local taxi services will be approached to transport people to the festival via the village.
- I live in Sandford which is a small rural village accessible via a steep and narrow road with two very tight bends. Cars are parked throughout the village resulting in a virtual one way system for access. Last year I experienced considerable volumes of traffic moving through the village to the festival, showing little regard for speed control. This with the already existing amount of heavy traffic from tractors, trailers and HGV vehicles increases the risk of accidents and damage to people and property in the village.
- In addition, as the road climbs to the location of the festival it becomes narrower with some very tight blind bends. The potential for accidents is extremely high, particularly with people travelling in such volumes who are unused to such terrain and unsure of the area.
- The planned numbers attending the festival this year is higher than in previous years, and the organisers are inexperienced in how this volume of traffic will affect the community and the safety and wellbeing of the residents.

/2.....



**The prevention of public nuisance:**

- I have experienced constant noise from previous festivals over the past two years. This is evidenced from continual thumping and base type sounds travelling approximately two miles to where I live in Sandford. It starts in the morning and continues throughout the night until the early hours day after day. Sleep is difficult if not impossible and there is no avoiding it. I cannot go into my garden to relax during the day because the noise is unceasing. I do not wish to leave my home during the period of the festival as, in my opinion, I need to be at home to safeguard my property. There has been no Police presence at all in the village during previous year's festivals, and individuals are left feeling vulnerable.
- The Event Management Plan goes into considerable detail with regard to noise control, but unfortunately previous experience has shown that little regard is paid to any noise control once the event is underway and pressure is on performers to create as much volume as possible. Once again there is no general policing of any sort to ensure that volumes are kept at reasonable levels, despite what the organisers say.
- Permitting a music concert for at least 1,500 people providing a cacophony of noise 24/7 over five days in a quiet, peaceful rural community served by tight, potentially dangerous roadways cannot be considered reasonable to any resident, farmer or their livestock.
- *A reasonable man in a reasonable situation should not have to put up with anything unreasonable.*

Delia Batt

Sandford Resident

Email:





Mid Devon Licensing Authority  
Licensing Act 2003

MID DEVON DISTRICT COUNCIL  
LICENSING  
03 JUN 2014

**REPRESENTATION FORM**

This representation is made about the premises to be licensed as detailed below

Your name/organisation name/name of body you represent (see note 3)	Edward Hammond
Organisation name/name of body you represent (if appropriate) (see note 3)	Woodbeare Farm
Postal and email address	Woodbeare farm, Kennerleigh, Crediton Devon, EX17 4RS
Contact telephone number	

Name of the premises you are making a representation about	East Pidsley Farm
Address of the premises you are making a representation about.	East Pidsley, Sandford, Crediton, EX17 4EW

Your representation must relate to one of the four Licensing Objectives (see note 4)

Licensing Objective	Yes or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder	Yes	There has been no investigation into the effect of the heavy bass music on wildlife including the effect on protected species such as badgers or bats disturbing these species is considered a criminal offence and it would be prudent of the licencing authority to identify if badger setts or bats are present on the site (obviously at the organisers cost)
Public safety	Yes	The Roads accessing the site are incapable of accommodating 600cars in a 24hr period (ie start and end of festival) as well as large articulated agricultural vehicles up to 24t each that will be using the roads during the period of the event I genuinely fear for the public's safety as there were numerous unreported incidents during a similar event that happened last year. Farmers should not have to halt harvesting just to facilitate a festival. The impact on their business is substantial. The roads highlighted as the blue light route are only 10ft wide in places and most modern agricultural vehicles are at least 10ft wide meaning that there will possibly be no or severely delayed access for fire, ambulance or police if agricultural machinery is on the roads which it is likely to be.
To prevent public nuisance		
To protect children from harm		





Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. \*\*

I suggest the festival is limited to 2 days, plays no heavy bass music and stops at midnight

Signed: 

Date: 2/6/14

Please see notes on reverse

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~~AGAINST~~

MID DEVON DISTRICT COUNCIL

LICENSING

03 JUN 2014

Mid Devon Licensing Authority  
Licensing Act 2003

## REPRESENTATION FORM

This representation is made about the premises to be licensed as detailed below

Your name/organisation name/name of body you represent (see note 3)	ROGER LEE
Organisation name/name of body you represent (if appropriate) (see note 3)	
Postal and email address	YELLAND RISE, SANDFORD CREDITON, EX17 4EW rogerandhelen@
Contact telephone number	

Name of the premises you are making a representation about	EAST PIDSLEY FARM
Address of the premises you are making a representation about:	East Pidsley, CREDITON, EX17 4EW

Your representation must relate to one of the four Licensing Objectives (see note 4)

Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder		MANY SUSPICIOUS TYPES ATTEND FESTIVAL - POSSIBLE USE OF ILLEGAL SUBSTANCES ETC
Public safety		TOO MANY VEHICLES ON TINY ROADS CAN EMERGENCY SERVICES GET THROUGH? ANIMALS ON SITE JUST BEFORE EVENT - DISEASE RISK
To prevent public nuisance		TOO MUCH NOISE 24/7 TRAFFIC 24/7
To protect children from harm		NOT CHILD FRIENDLY - TOO NOISY

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. **	A BOND SHOULD BE TAKEN TO BE FORFEIT IF CONDITIONS ARE BROKEN
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Signed: \_\_\_\_\_

Date: 2/6/14

Please see notes on reverse

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Mid Devon Licensing Authority  
Licensing Act 2003

AGAINS  
MID DEVON DISTRICT COUNCIL  
LICENSING  
03 JUN 2014

## REPRESENTATION FORM

This representation is made about the premises to be licensed as detailed below

Your name/organisation name/name of body you represent (see note 3)	MRS H. E. LEE.
Organisation name/name of body you represent (if appropriate) (see note 3)	-
Postal and email address	YELLAND RISE, SANDFORD Togelandhelen!
Contact telephone number	

Name of the premises you are making a representation about	EAST PIDSLEY FARM
Address of the premises you are making a representation about.	East Pidsley, CREDITON, EX17 4EW

Your representation must relate to one of the four Licensing Objectives (see note 4)

Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder		FARM GOODS STOLEN TRESPASSING NEXT DOORS LAND
Public safety		VEHICLES UN ROADWORTHY CONDITION
To prevent public nuisance		FESTIVAL TOO MANY DAYS MUSIC TOO LOUD AND PLAYING 24/7
To protect children from harm		NOISE TOO LOUD ANIMALS IN FIELD JUST BEFORE EVENT

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. **	NO MUSIC TO BE PLAYED AFTER 12/1 o'clock.  NO MUSIC AT NIGHT
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Signed: r

Date: 2.6.2014

Please see notes on reverse

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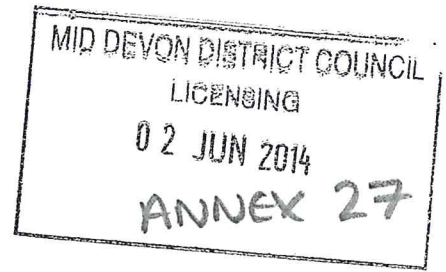
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Mid Devon Licensing Authority  
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**REPRESENTATION FORM**

This representation is made about the premises to be licensed as detailed below

Your name/organisation name/name of body you represent (see note 3)	David POPE
Organisation name/name of body you represent (if appropriate) (see note 3)	
Postal and email address	DOGGETSBEER,SANDFORD, EX17 4EL
Contact telephone number	

Name of the premises you are making a representation about	East Pidsley Farm
Address of the premises you are making a representation about.	East Pidsley, Sandford, Crediton, EX17 4EW

Your representation must relate to one of the four Licensing Objectives (see note 4)

<i>Licensing Objective</i>	<i>Yes or No</i>	<i>Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary</i>
To prevent crime and disorder	NO	
Public safety	YES	Please see extra sheet
To prevent public nuisance	YES	Previous events have not complied with their licensing conditions re times of amplified music and the organisers have tried blaming members of the public attending their event as causing these breaches although this cannot be proven.
To protect children from harm	NO	

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. **	We feel there should be independent monitoring from various locations around the area as depending on wind directions different areas can be affected. We feel fines for breaches of their conditions should be issued to discourage breaches as previously they have breached and they have suffered no penalties and still had their license issued the following year.
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Signed: David Pope

Date: 01/06/2014

Please see notes on reverse



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Public safety continued;

I have viewed the traffic management plan and feel the exit festival traffic route marked in green arrows is not suitable for the large amount of traffic expected by the organisers.

The festival exit route from the site is along a very narrow lane approximately 8ft wide with only a couple of passing places. This route also re-joins the slightly larger Sandford to Kennerleigh road on a blind bend and means the festival traffic would have to turn right on this blind bend. Which I feel will end in a road traffic collision.

The alternative exit route marked in yellow is on an equally narrow lane with sections of 0.25-0.5 of a mile with no passing places. This alternative exit route also takes all the traffic through Sandford village square which is a bottle neck on a normal day without 700 extra vehicles some of which the organisers expect to be large buses and camper vans.

The organiser also mentioned a route across a meadow in a recent public meeting but this will be unusable if there is any rain in the weeks running up to the event and will put event users at risk of injury if this is attempted.

The organisers have stated the exit route will be a "one way system" for festival traffic but what it to stop members of the public using these public highways in the opposite direction causing complete gridlock which would render emergency services being able to attend local properties in the areas of these routes, which is a great public safety risk.

A site visit by licensing department on the roads to be used would enable the department to see the risks to the public.

#### Conditions to the licence to elevate the traffic issues;

A temporary traffic order from Devon County council making the "one way system" applicable to all traffic using the public highways on the routes proposed by the organisers with appropriate marshalling to prevent breaches for the duration of the festival.



Mid Devon Licensing Authority  
Licensing Act 2003

REPRESENTATION FORM

This representation is made about the premises to be licensed as detailed below

Your name/organisation name/name of body you represent (see note 3)	RICHARD KUHN
Organisation name/name of body you represent (if appropriate) (see note 3)	PRIVATE PERSON REPRESENTATION
Postal and email address	BINNEFORD, COPICE LANE, SANDFORD DEVON EX14 4FL
Contact telephone number	

Name of the premises you are making a representation about	EAST PIDSLY FARM
Address of the premises you are making a representation about.	East Pidsley, CREDITON, EX17 4EW

Your representation must relate to one of the four Licensing Objectives (see note 4)

Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder	NO	
Public safety	YES	SEE ATTACHED LETTER
To prevent public nuisance	YES	SEE ATTACHED LETTER
To protect children from harm	NO	

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. **	DO NOT PERMIT AMPLIFIED MUSIC AFTER 23:00, OR PRIOR TO 10:00.
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Signed:

Date: 30 MAY 2014

Please see notes on reverse

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Mr Richard Kuhn  
Binneford  
Coppice Lane  
Sandford  
Devon EX17 4EG



Mr T. Keating  
Licensing Officer  
Mid Devon Licensing Authority  
Phoenix House  
Phoenix Lane  
Tiverton EX16 6PP

30 May 2014

**Letter To Accompany**  
**REPRESENTATION FORM**  
**About East Pidsley Farm**

Dear Mr Keating

I wish to register an objection to the license application for the Sunset Festival to be held at East Pidsley Farm 28 August to 01 September 2014. This letter is intended to supply information where I am asked in the form to *“Please detail the evidence supporting your representation or the reasons for your representation.”*

The information I provide is based on experiences endured during the three music festivals held at East Pidsley Farm (from which we live a  $\frac{3}{4}$  mile distance) over the previous three years, and the information provided by the festival organisers at a community meeting in Sandford on Sunday 25 May, which I attended.

Concerning the Licensing Objective labelled **“Public Safety”**:

- During the previous three music festivals held at the East Pidsley Farm venue there was an abnormally high volume of traffic along the road from Sandford to East Pidsley Farm during the festivals, with many cars at times parked along the road in the vicinity of the venue entrance causing a traffic hazard on the narrow part of the road with restricted visibility.
- The briefing given by the festival organisers on 25 May indicated that the expected number of festival attendees is 1,500 with up to 300 staff, which is more than three times the number of attendees/staff at the previous three festivals. One can logically extrapolate from this figure that the traffic congestion leading to the venue and parking on the road could be three times worse than the previous years – with a concomitant increase in traffic hazards, despite the organisers having a Traffic Management Plan addressing traffic on the site.

Concerning the Licensing Objective labelled **“To prevent public nuisance”**:

- During the previous three music festivals my family and I were subjected to what seemed like constant incessantly loud noise which, even at reduced volume, produced a continuous, monotonous and disturbing deep base beat thump that penetrated everywhere, through walls, double glazed windows and even ear defenders.



Mr Richard Kuhn  
Binneford  
Coppice Lane  
Sandford  
Devon EX17 4EG

- The permitted hours of amplified stage music granted seemed to us to be unreasonable considering this is a residential and farming area, but even these generous hours were constantly exceeded.
- We also perceive that the permitted level of volume was often exceeded.
- The festival organisers indicated that their application would permit 4 sound stages playing amplified music until 01:00 Friday night/Saturday morning, and until 02:00 Saturday night/Sunday morning, which again seems both excessive and unacceptable in this normally quiet residential area.
- Further, the organisers indicated that their application would permit amplified music in a marquee 24 hours a day during the duration of the festival. From our standpoint this is totally unacceptable, especially since the penetrating base beat thumping will be ever present.
- All of the foregoing, in our opinion, constitutes a serious public nuisance in this rural environment where traditionally the loudest noises at night occasionally originate from farm machinery during harvest time.

Yours sincerely

Mr. Richard Kuhn

Email:

